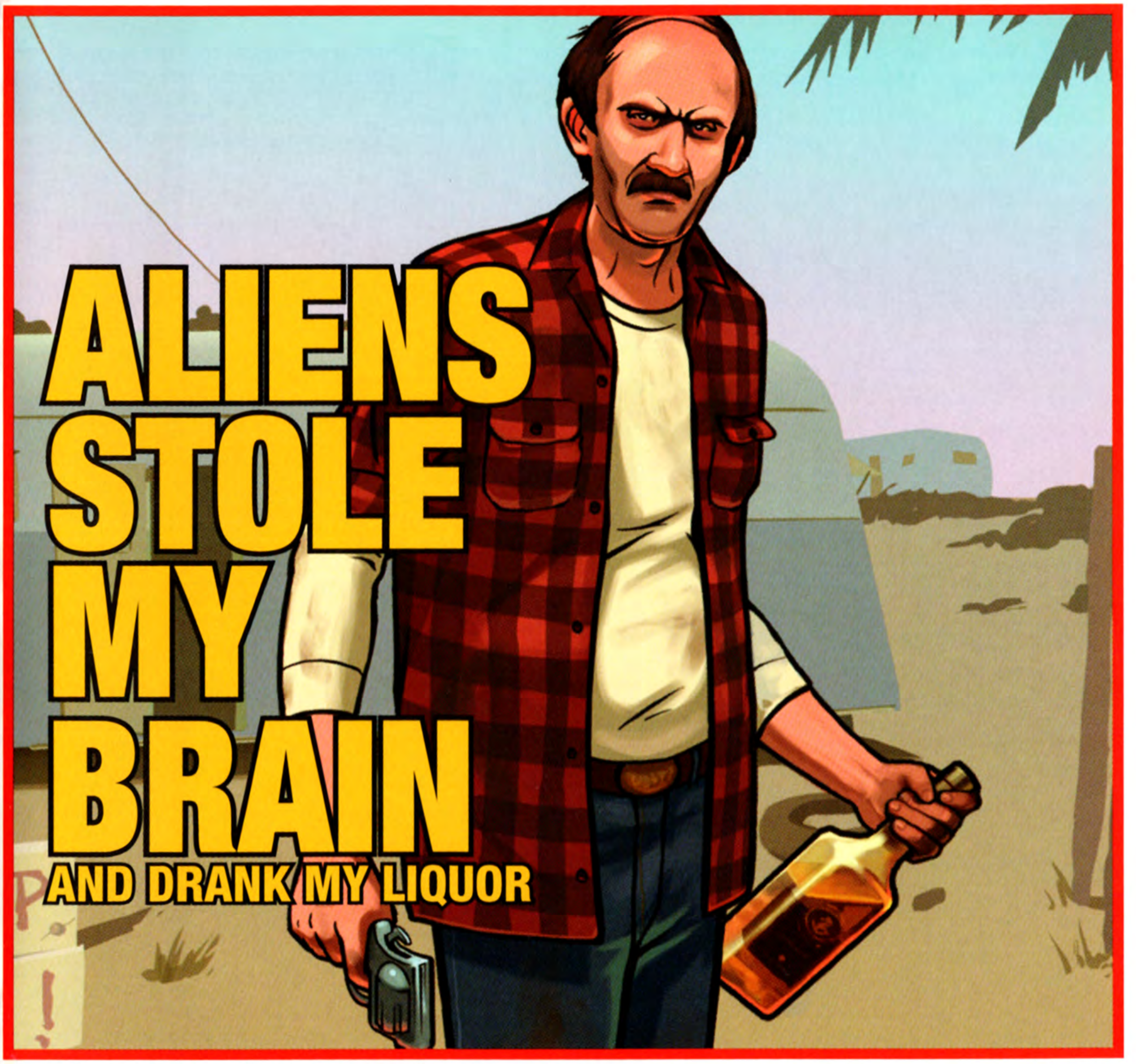
THE VICE CITY Inquirer

GOD BLESS VICE CITY



EARN $10000 A MONTH FOREVER

MATURE 17+
M
CONTENT RATED BY ESRB

INCREDIBLE PREDICTIONS FOR THE NEXT 2000 YEARS!!

R*

WARNING: READ BEFORE USING YOUR PLAYSTATION®2 COMPUTER ENTERTAINMENT SYSTEM.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation 2 console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game — dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions — IMMEDIATELY discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation 2 console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

USE OF UNAUTHORIZED PRODUCT:

The use of software or peripherals not authorized by Sony Computer Entertainment America may damage your console and/or invalidate your warranty. Only official or licensed peripherals should be used in the controller ports or memory card slots.

HANDLING YOUR PLAYSTATION 2 FORMAT DISC:

- This disc is intended for use only with PlayStation 2 consoles with the NTSC U/C designation.
- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge.
- Never use solvents or abrasive cleaners.

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Your identity will not be sold.

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OVERDUE BILL$$$
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BAD CREDIT?
NO PROBLEM
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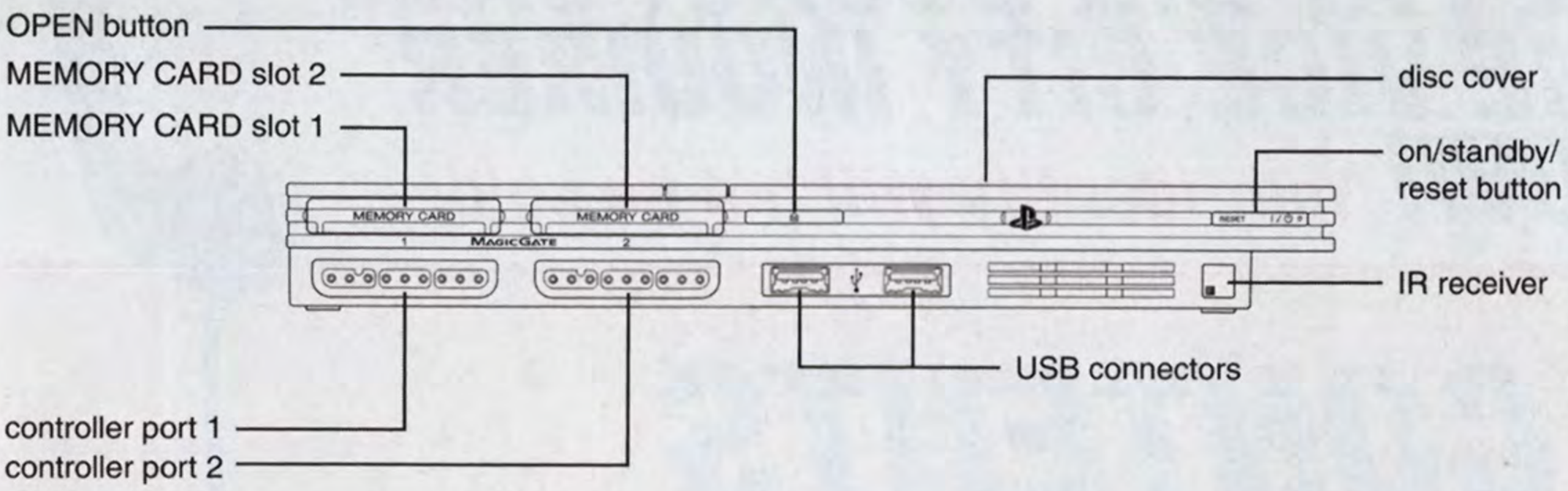
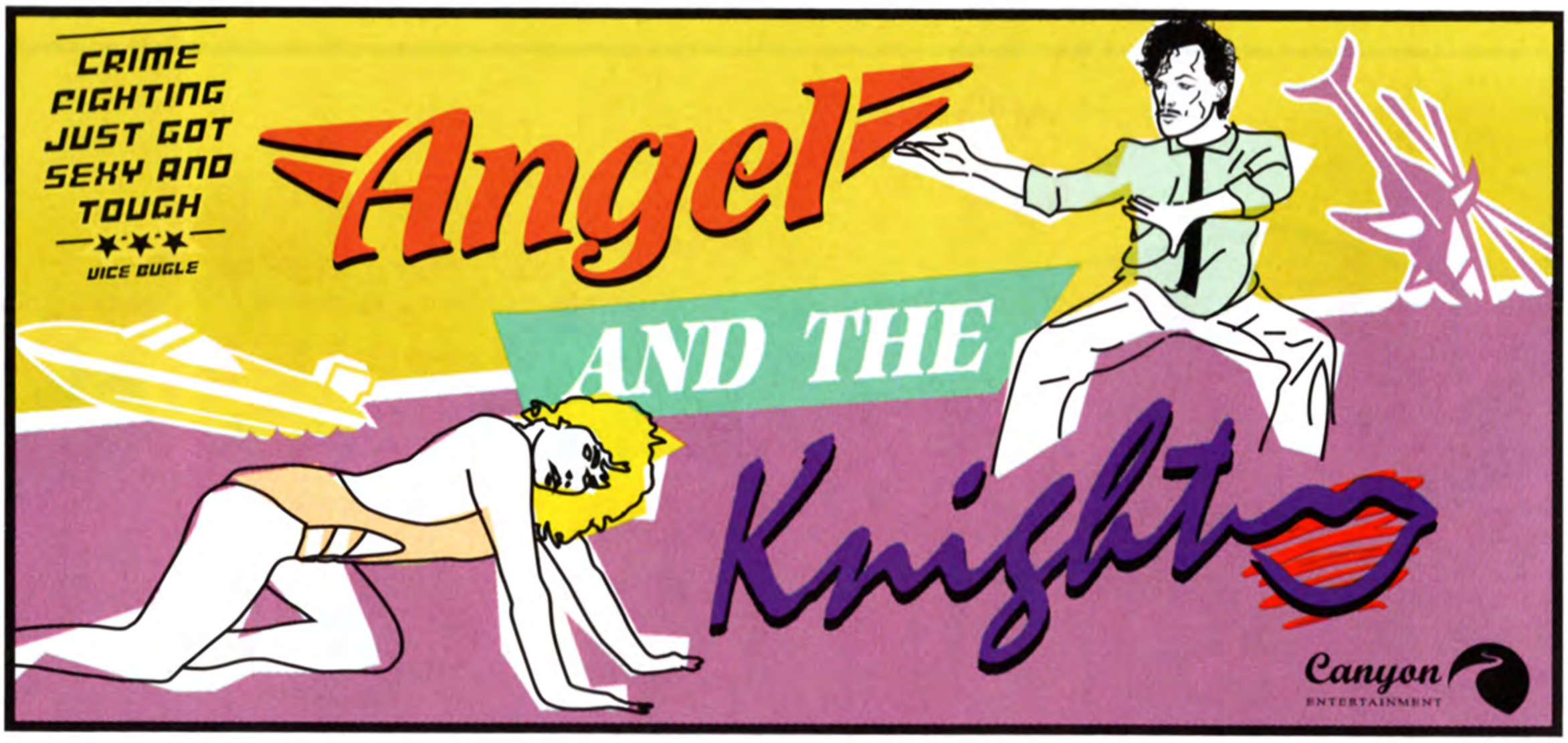
GETTING STARTED



Set up your PlayStation®2 computer entertainment system according to the instructions in its Instruction Manual. Make sure the MAIN POWER switch (located on the back of the console) is turned ON. Press the RESET button. When the power indicator lights up, press the OPEN button and the disc tray will open. Place the ***Grand Theft Auto: Vice City Stories*** disc on the disc tray with the label side facing up. Press the OPEN button again and the disc tray will close. Attach game controllers and other peripherals, as appropriate. Follow on-screen instructions and refer to this manual for information on using the software.

Memory Card (8MB)(for PlayStation®2)

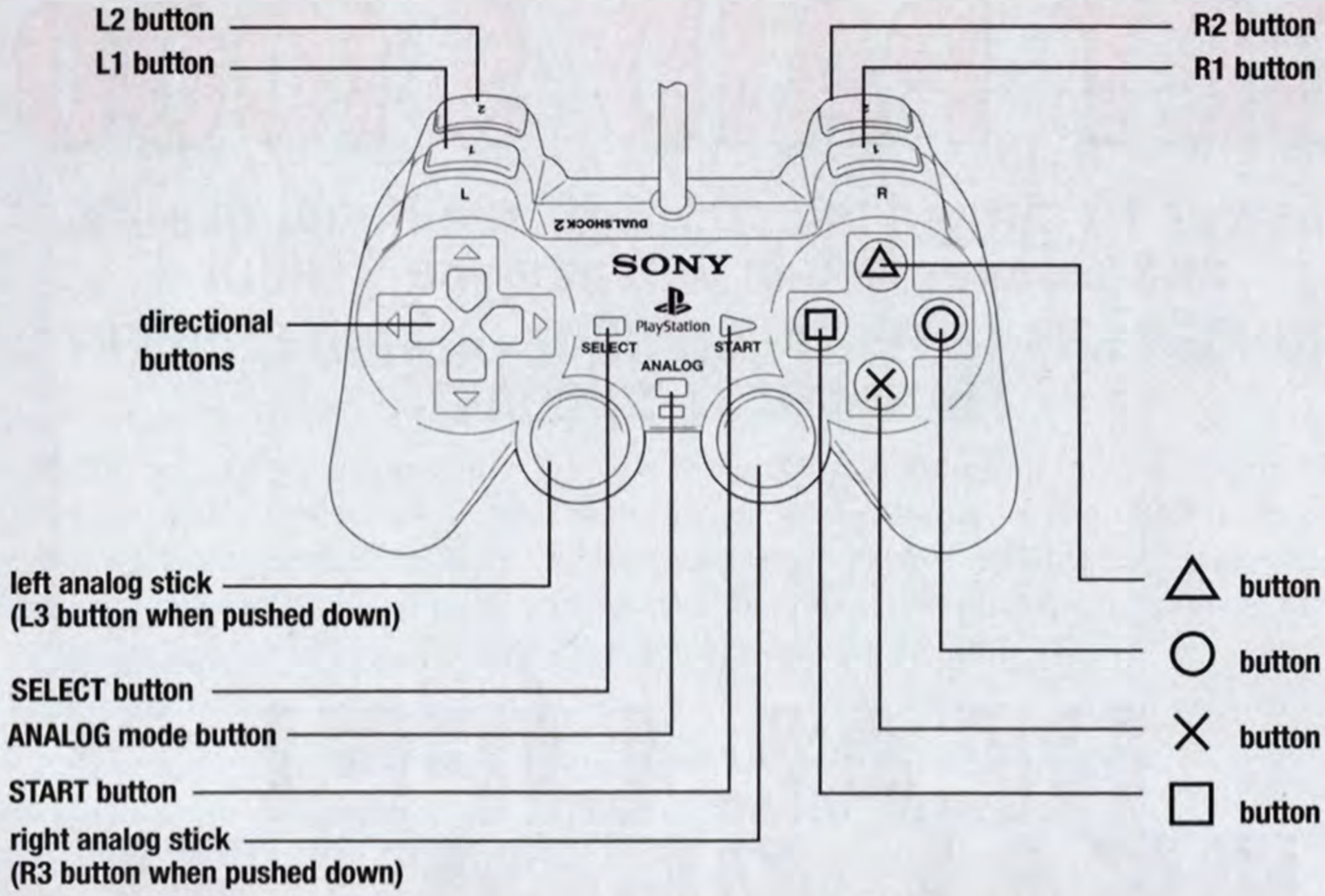
To save game settings and progress, insert a memory card (8MB)(for PlayStation®2) into MEMORY CARD slot 1 of your PlayStation®2 system. You can load saved game data from the same memory card or any memory card (8MB)(for PlayStation®2) containing previously saved games.



PERSONALS
LOCATED THROUGHOUT

STARTING UP

DUALSHOCK®2 ANALOG CONTROLLER CONFIGURATIONS



CONTROLS — On Foot

⊗	Sprint
□	Jump
△	Enter / Exit Vehicle
○	Attack / Fire Weapon
Left Analog Stick	Walk / Run
Right Analog Stick	Camera / Look Around
L1 button	Look Forward
R1 button	Lock On
L2 button / R2 button	Cycle Weapons
L3 button + R1 button	Free Aim
R3 button	Look Back
R3 button	Special Mission / Deactivate Special Mission

CONTROLS — In Car / Bike / Boat

⊗	Accelerate (Tap On BMX To Peddle Faster)
□	Brake / Reverse
△	Enter / Exit Vehicle
○	Attack / Fire Weapon
Left Analog Stick	Steer / Lean
Right Analog Stick	Turret Control (Tank)
R1 button	Handbrake
L1 button	Cycle Radio Station
L2 button / R2 button	Look Left / Right
L2 button / R2 button + ○	Fire weapon left or right out of vehicle
R3 button	Special Mission / Deactivate Special Mission
L3 button	Horn

SELECT button – Cycle Camera Modes START button – Pause / Menu

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Answer 10 simple questions to see if you qualify, and Trouser Snake will pay you $1000!

TROUSER SNAKE TESTING UNIQUE DIETING CONCEPT FROM COAST TO COAST

Sick of carrying around those troublesome extra pounds? Tired of hiding in your fifth floor walkup, afraid of showing yourself to the tanned, fit masses of Vice City? Then maybe it's about time that you tried The Trouser Snake diet powder. Trouser Snake is clinically proven by science to shed unwanted pounds through its patent pending blend of powders that work immediately on melting the pounds off.

REAL LIFE! REAL PEOPLE! REAL RESULTS!

Best of all, Trouser Snake does all the work for you. Exercise and proper diet are a thing of the past. Simply take Trouser Snake once and you will soon be in its grasp, craving more and more of this dieting marvel. Once Trouser Snake wraps its coils around you, you won't be able to shake its grip, but the pounds will drop off in no time at all. Made right here in the trailer parks of Vice City, we guarantee you will shed those pounds or get your money back. As an added bonus, become a Trouser Snake distributor, and earn up to $1000 from the comfort of your own home. It's too good to pass up.

CROSSWORD PUZZLE RESULTS

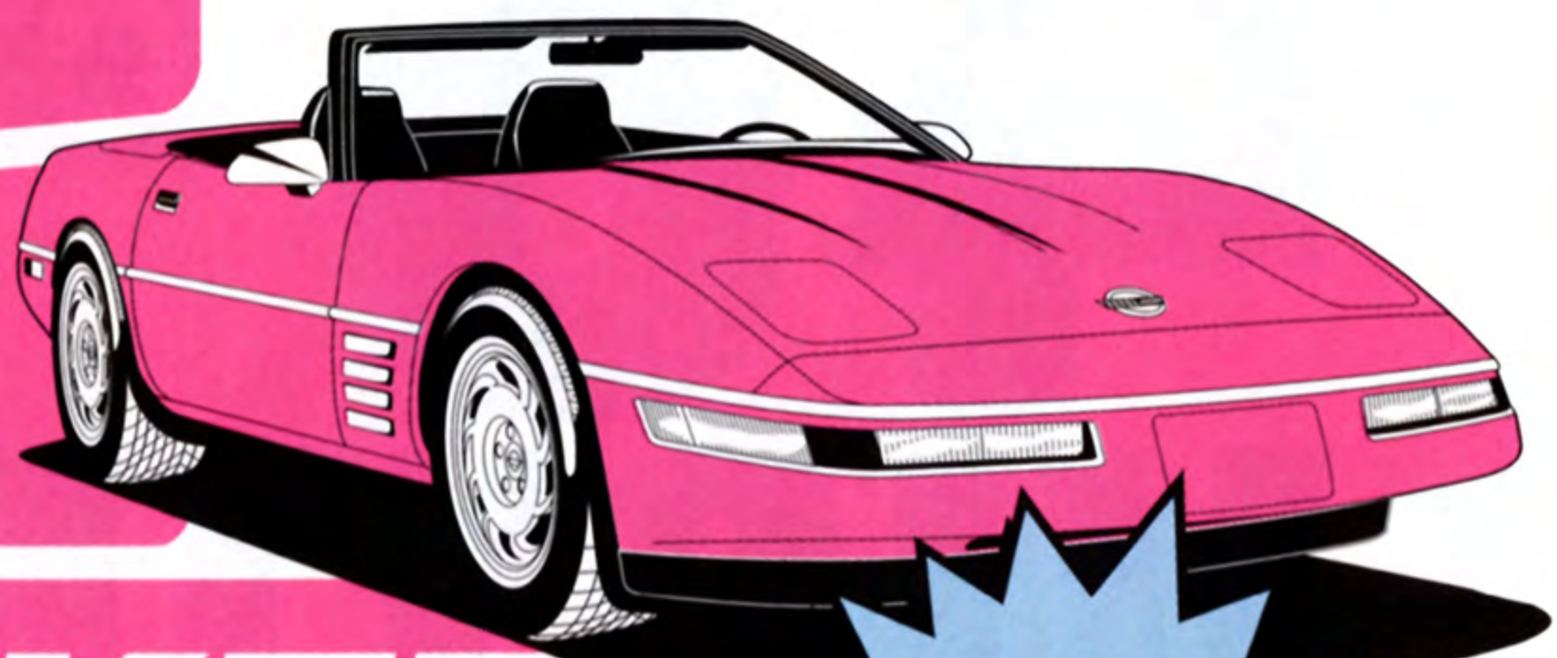
this week's answers located on page 34

HOMES • CARS • BOATS • DREAMS

VOLUME 2 NUMBER 28 AUGUST 1984

VICE CITY MARKET

BUY • SELL • TRADE



FREE!

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TIME SHARE

Waterfront property for sale, laundry and gym facilities, low maintenance costs, balcony, central air conditioning.

$225,500

30FT SAILBOAT

White sailboat, bathroom and storage on board, new sails, clean motor, smooth sailing.

$84,800

1980 HERMES

White with black interior, auto, power seats, FM/AM radio and cassette, about 26,000 miles, new tires, new rims.

$14,500

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48 VICTIMS!

TRUE crime EXTRA

Hillbilly sadist's chilling murder confession told!

In a shocking development, the Vice City Police Department has confirmed a recent spate of seemingly unrelated street violence to be the work of a lone, unidentified redneck. A high ranking Vice City law enforcement officer, who wishes to stay anonymous, has revealed to the Inquirer that as many as 48 victims resulted from a recent stretch of unprovoked mayhem by a maniac in a shocking one-man killing spree. Police sources are not revealing the name, but are confident that they have enough evidence to pursue 48 counts of capital murder charges, dozens of weapons charges, and an untold number of carjackings on one local Vice City resident.

The level of wanton destruction is staggering, but worse when you consider it was perpetrated by a lone individual. The suspect in question was apprehended by a citywide manhunt that utilized all aspects of local, state, and federal law enforcement officials. While the military's role in the takedown has not been confirmed, eyewitnesses confirm the presence of tanks and gunships in the area surrounding the anarchy. "This is Liberty City-style violence," an unnamed police detective reported, "the individual was able to seemingly roam the streets of Vice City at will, finding countless types of weapons with near limitless ammunition and using them on the public."

Police recovered a host of weapons from the individual, including pistols, rifles, assault weapons, a minigun, rockets, grenades, Molotov cocktails, a samurai sword, even remote control explosives and a small helicopter that police claim could be used to remote detonate small explosive charges. It would appear that one lone resident took the open world freedom of Vice City too far. The unnamed suspect was released on his own recognizance and is expected to face trial in the future.

WIN $250,000 IN SCRATCH OFF THEN SPEND IT ALL IN A WEEK

Two of Vice City's favorite streetwalkers hit it big in the new Vice City Lotto Scratch Off Jackpot last week. The two women, who gave their names as Mystique and Destiny, reportedly purchased the winning ticket together from a local convenience store, where they were purchasing beauty and personal hygiene products. "It was just stuff we buy all the time--mouthwash, microwave burritos, and lotto tickets." Mystique, 18 years old and a resident of downtown Vice City, reported to the Inquirer. But as quickly as they won, the money was spent. Two weeks later both the women were right back on the streets.

"It's not like I could retire off of it. I knew I wasn't going to be quitting my job. It's what I love to do. Besides, my manager told me a lot of guys would want to meet a millionaire. But don't worry, the money won't change me. I plan on giving back to those less fortunate than me." Mystique claims to have spent the money on spa visits, tube tops, a walkman for those long hours on the job, and massive amounts of pharmaceuticals for various unnamed maladies. Destiny was unavailable for comment.

EMPIRE BUILDING

Let your ambition run unchecked and take your rivals' business the only way possible - through excessive force and sheer cunning. Be warned - the bigger the business, the higher the overhead.

EMPIRE INFO

Unlocks after you deal with local pest and redneck Marty Williams.

GANG RECRUITING

Target the recruits and press R3 button to have them join up.

BUILDING PURCHASE

When the smoke clears, green icons will indicate sites that are yours for the taking. Approach the For Sale board outside site and press R3 button to enter the development menu.

BUSINESS DEVELOPMENT

Approach the notice board and press R3 button to open the development menu.

BUSINESS REPAIR

Approach the notice board inside the business and press R3 button to open the development menu – press ⊗ to confirm repair when prompted.

DEVELOPMENT MENU

Use this to change business type and scale of development for a site.

EMPIRE ODD JOBS

Contribute to the local economy and send gang members on errands. Approach a highlighted gang member in your employ and press R3 button to recieve an odd job.

PAYDAY

The revenue generated by your current empire will be paid directly into your account.

RIVAL SITE ATTACKS

Trigger an attack on a rival site by approaching a rival gang site and destroying the vehicle parked on the property. Taking out all the defending members and smashing up the business inside will cause the business to be shut down and put on the market for sale.

SITE DEFENDING

Taking out rival businesses will cause friction with rival gangs and may cause them to attack your business – return to your business when it's under attack to prevent it from becoming damaged.

GENERAL

Gangs react to the player – if you start shooting up rival gang members and attack their properties they, in turn, will hunt you down and shoot you on sight.

105! GREATEST HITS NOT SOLD IN STORES!!

VROCK
DJs: Couzin Ed as himself
Lazlow as himself
Imaging voice: Jimmy "Fish" Fishback
Other voices: Franceska Clemens, Kerry Shaw, Lenny Grossi, Anthony Carvalho, Sam Roberts

TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
1.	5:54	**"HOLY DIVER" Dio** Written by R. Dio Published by Niji Music (BMI) Courtesy of Warner Bros. Records, Inc. by arrangement with Warner Music Group Video Game Licensing
2.	4:25	**"QUEEN OF THE REICH" Queensryche** Written by C. DeGarmo Published by Tenfoot Penguin Music Courtesy of EMI Music
3.	3:58	**"LICK IT UP" Kiss** Written by P. Stanley, V. Cusano Published by Hoiri Productions America/ Street Beat Music adm. By Universal – Polygram Int'l Publishing, Inc. Courtesy of Universal Music Enterprises
4.	3:52	**"BREAKING THE CHAINS" Dokken** Written by M. Brown, D. Dokken, G. Lynch Published by Next Decade Music/ Roba Music Verlag (ASCAP) Courtesy of Warner Bros. Records, Inc. by arrangement with Warner music Group Video Game Licensing
5.	5:42	**"ALL I'M GONNA TAKE" Autograph** Written by S. Lynch Published by Lynch Mob Music Courtesy of The RCA Records Label by arrangement with Sony BMG Music Entertainment
6.	5:43	**"BALLS TO THE WALL" Accept** Written by P. Baltes, U. Dirkschneider, W. Hoffman, S. Kaufmann. Published by Schacht Music, Inc. Courtesy of Portrait by arrangement with Sony BMG Music Entertainment
7.	4:12	**"ROCK YOU LIKE A HURRICANE" Scorpions** Written by K. Meine, H. Rarebell, R. Schenker Published by Arabella Music Muendren Edition/ BMG Songs, Inc. (ASCAP) Courtesy of Universal Music Enterprises
8.	5:13	**"LONG STICK GOES BOOM" Krokus** Written by M. Storace, F. Von Arb, C. Von Rohr Published by Bicycle Music Company Courtesy of Arista by arrangement with Sony BMG Music Entertainment
9.	8:24	**"STRANGLEHOLD" Ted Nugent** Written by T. Nugent Published by Magicland Music Courtesy of Epic Records by arrangement with Sony BMG Music Entertainment
10.	4:24	**"ROUND AND ROUND" Ratt** Written by R. Crosby, W. DeMartini, S. Pearcy Published by Ratt Music (BMI) Courtesy of Atlantic Recording Corp. by arrangement with Warner Music Group Video Game Licensing
11.	3:41	**"ELECTRIC EYE" Judas Priest** Written by K.K. Downing, R. Halford, G. Tipton Published by EMI April Music, Inc. (ASCAP) Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment
12.	4:07	**"LOOKS THAT KILL" Mötley Crüe** Written by N. Sixx Published by WB Music Corp/ Tommy Land Music Courtesy of Universal Music Enterprises
13.	5:16	**"METAL HEALTH (BANG YOUR HEAD)" Quiet Riot** Written by F. Banali, C. Cavazo, T. Cavazo, K. Dubrow Published by Embassy Music Courtesy of Epic Records by arrangement with Sony BMG Music Entertainment

FLASH FM
DJs: Teri: Zan Aron
Toni: Maria Chambers
Imaging voice: Brian Thomas
Imaging singer: Julie Tracy Wemyss

TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
1.	4:52	**"GLORIA" Laura Branigan** Written by G. Bigazzi, U. Tozzi, T. Veitch Published by Sugar Songs (BMI) Courtesy of Atlantic Recording Corp. by arrangement with Warner Music Group Video Game Licensing
2.	7:15	**"HUMAN TOUCH" Rick Springfield** Written by R. Springfield Published by Songs of Polygram – Universal Music Publishing (BMI) Courtesy of RCA Records by arrangement with Sony BMG Music Entertainment
3.	3:03	**"THE ONE THING" INXS** Written by M. Hutchence, A. Farriss Published by Songs of Polygram – Universal Music Publishing (BMI) Courtesy of Atlantic Recording Corp. by arrangement with Warner Music Group Video Game Licensing
4.	5:02	**"EASY LOVER" Philip Bailey** Written by P. Bailey, P. Collins, N. East Published by Sir & Trini Music/ EMI April Music, Inc. (ASCAP)/ New East Music adm. by FranAm Publishing Courtesy of Sony BMG Music Entertainment
5.	4:02	**"THE WARRIOR" Scandal** Written by H. Knight/ N. Gilder Published by Chrysalis Songs (BMI)/ Mike Chapman Publishing/ US Music & Media Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment
6.	3:52	**"LOVE RESURRECTION" Alison Moyet** Written by A. Moyet, T. Swain, S. Jolley Published by Sony ATV Songs (BMI)/ EMI Blackwood Music, Inc./ EMI Virgin Songs, Inc. (BMI) Courtesy of Sony BMG Music Entertainment
7.	4:18	**"GAMES PEOPLE PLAY" Alan Parsons Project** Written by A. Parsons, E. Woolfson Published by Woolfsongs Ltd./Careers BMG Music (BMI) Courtesy of Arista by arrangement with Sony BMG Music Entertainment
8.	3:28	**"FAMILY MAN" Hall & Oates** Written by M. Reilly, M. Pert, M. Oldfield, T. Cross, R. Fenn, M. Fry Published by Boosey & Hawkes (ASCAP)/ EMI April Music, Inc. / EMI Virgin Music, Inc. (ASCAP) Courtesy of The RCA Records Label by arrangement with Sony BMG Music Entertainment
9.	4:10	**"LOVE IS A BATTLEFIELD" Pat Benatar** Written by H. Knight/ M. Chapman Published by BMG Songs, Inc. (ASCAP)/ US Music & Media Courtesy of EMI Music
10.	4:27	**"WOULDN'T IT BE GOOD" Nik Kershaw** Written by N. Kershaw Published by Irving Music/ Songs of Polygram – Universal Music Publishing (BMI) Courtesy of Universal Music Enterprises
11.	3:21	**"TOGETHER IN ELECTRIC DREAMS" Phil Oakley & Giorgio Moroder** Written by P. Oakley, G. Moroder Published by EMI Virgin Music, Inc. (ASCAP)/ WB Music Corp. Courtesy of EMI Music
12.	6:08	**"IT'S MY LIFE" Talk Talk** Written by M. Hollis, T. Friese-Greene Published by Zomba Enterprises Inc. (ASCAP)/ Hollis Songs Ltd./ Universal – Songs Of Polygram (BMI) Courtesy of EMI Music
13.	3:35	**"DESTINATION UNKNOWN" Missing Persons** Written by D. Bozzio - McKenzie, T. Bozzio, W. Cuccurullo Published by Private Life Music (ASCAP)/ Live After Music (BMI)/ Private Parts Music/ EMI Music Publishing (ASCAP) Courtesy of EMI Music
14.	4:21	**"DON'T LET GO" Wang Chung** Written by J. Hues, N. Felman Published by Warner Chappell Music, Inc. Courtesy of Universal Music Enterprises

TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
15.	4:44	**"APPALOOSA" Gino Vannelli** Written by G. Vannelli Published by Giva Music/ Almo Music Corp. (ASCAP) Courtesy of Universal Music Enterprises
16.	3:49	**"TURN IT ON AGAIN" Genesis** Written by P. Collins, M. Rutherford, T. Banks Published by EMI April Music, Inc. (ASCAP) Courtesy of Warner Music Group Video Game Licensing/ EMI Music UK
17.	5:37	**"LIVING ON THE CEILING" Blancmange** Written by N. Arthur, S. Luscombe Published by Complete Music Ltd (PRS) adm. by Complete Music USA, Inc. (ASCAP) Courtesy of Warner Bros. Records, Inc. by arrangement with Warner Music Group Video Game Licensing
18.	4:25	**"COME BACK AND STAY" Paul Young** Written by J. Lee Published by Chrysalis Songs (BMI) Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment

EMOTION 98.3
DJs: Lionel Makepeace: Steve Stratton
Fernando: Frank Chavez
Imaging voices: Ann Dewig, Phil Collins, Randy Pearlstein
Imaging production: Jonathan Hanst

TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
1.	3:18	**"ONLY THE LONELY" The Motels** Written by M. Davis Published by Dimensional Songs Of The Knoll (BMI)/ Cherry Lane Music Publishing Courtesy of EMI Music
2.	6:08	**"I'M NOT IN LOVE" 10CC** Written by G. Gouldman, E. Stewart Published by EMI Blackwood Music, Inc. (BMI) Courtesy of Universal Music Enterprises
3.	3:37	**"HARDEN MY HEART" Quarterflash** Written by M. Ross Published by Warner Chappell Music, Inc. Courtesy of Universal Music Enterprises
4.	3:43	**"MAKE BELIEVE" Toto** Written by D. Paich Published by Hudmar Publishing Co. (ASCAP)Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment
5.	4:57	**"FOOL IF YOU THINK IT'S OVER" Elkie Brooks** Written by C. Rea Published by Magnet Music (PRS)/ WB Music Corp (ASCAP) Courtesy of Universal Music Enterprises
6.	3:58	**"I'M IN LOVE WITH A GERMAN FILM STAR" The Passions** Written by B. Gogan, C. Timperley, D. Wardill, R. Williams Published by American Eaton Courtesy of Universal Music Enterprises
7.	5:00	**"I WANT TO KNOW WHAT LOVE IS" Foreigner** Written by M. Jones Published by Somerset Songs Publishing, Inc. Courtesy of Atlantic Recording Corp by arrangement with Warner Music Group Video Game Licensing
8.	3:47	**"NEVER, NEVER" The Assembly** Written by V. Clarke Published by Sony ATV Songs LLC (BMI) Courtesy of Mute Records by arrangement with Warner Music Group Video Game Licensing
9.	3:42	**"WE BELONG" Pat Benatar** Written by D. Lowen, D. Navarro Published by Screen Gems – EMI Music, Inc. (BMI) Courtesy of EMI Music
10.	6:25	**"PRIVATE LIFE" The Pretenders** Written by C. Hynde Published by EMI April Music, Inc. (ASCAP) Courtesy of Warner Music UK, Ltd. by arrangement with Warner Music Group Video Game Licensing
11.	5:30	**"IN THE AIR TONIGHT" Phil Collins** Written by P. Collins Published by EMI April Music, Inc. (ASCAP) Courtesy of Warner Music Group Video Game Licensing/ EMI Music UK
12.	4:16	**"AVALON" Roxy Music** Written by B. Ferry Published by EMI Virgin Songs, Inc. (BMI) Courtesy of EMI Music
13.	3:32	**"BABY HOLD ON" Eddie Money** Written by J. Lyon, E. Money Published by Three Wise Boys Music / Embassy Music Corp. Courtesy of Sony BMG Music Entertainment
14.	5:20	**"STONE COLD" Rainbow** Written by R. Blackmore, R. Glover, J. Linquito Published by Thames Talent Publishing Courtesy of Universal Music Enterprises
15.	4:39	**"CALL TO THE HEART" Giuffria** Written by G. Giuffria, D. Eisley Published by Gregg Giuffria Music (ASCAP), Frozen Flame Music (BMI) Courtesy of Gregg Giuffria Music Co./ Frozen Flame Entertainment
16.	10:18	**"MOMENTS IN LOVE" Art Of Noise** Written by T. Horn, G. Langan, J.J. Jeczalik, A. Dudley, P. Morley Published by Perfect Songs Ltd/ SPZ Music, Inc. Courtesy of ZTT Records Ltd. by arrangement with www.ztt.com
17.	3:50	**"I CAN DREAM ABOUT YOU" Dan Hartman** Written by D. Hartman Published by EMI Blackwood Music, Inc. (BMI) Courtesy of Universal Music Enterprises

FRESH 105
DJ: Luke Campbell as himself

TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
1.	6:46	**"RENEGADES OF FUNK" Afrika Bambaataa & The Soul Sonic Force** Written by A. Baker, J. Robie, A. Bambaataa Published by Shakin' Baker Music/ Warner-Tamerlane Publishing Corp. (BMI) Courtesy of Tommy Boy Music by arrangement with Warner Music Group Video Game Licensing
2.	5:17	**"PACK JAM" Jonzun Crew** Written by M. Johnson, L. Johnson Published by Boston International Music, Inc (ASCAP)/ WB Music Corp. (ASCAP) Courtesy of Warner Music Group Video Game Licensing
3.	6:20	**"IT'S LIKE THAT" Run D.M.C.** Written by L. Smith, J. Simmons, D. McDaniels Published by Rabasse Music Ltd. (NS)/ Rush Groove Music (ASCAP) adm. by Warner Chappell Music Ltd. Courtesy of Arista by arrangement with Sony BMG Music Entertainment
4.	4:23	**"PLAY AT YOUR OWN RISK" Planet Patrol** Written by A. Baker, J. Robie Published by Shakin' Baker Music/ Warner-Tamerlane Publishing Corp. (BMI) Courtesy of Tommy Boy Music by arrangement with Warner Music Group Video Game Licensing
5.	6:37	**"EGYPT, EGYPT" The Egyptian Lover** Written by G. Broussard Published by Embassy Music Corp. (BMI) Courtesy of Egyptian Empire Records by arrangement with JDC Records
6.	8:22	**"BEAT BOX" Art Of Noise** Written by T. Horn, G. Langan, J.J. Jeczalik, A. Dudley, P. Morley Published by Perfect Songs Ltd/ SPZ Music, Inc. Courtesy of ZTT Records Ltd. by arrangement with www.ztt.com
7.	5:38	**"BOOGIE DOWN BRONX" Man Parrish** Written by J. Carter, M. Parrish, R. A. Rodriguez Published by Girlfriend Music Courtesy of Manny Parrish
8.	4:47	**"REQUEST LINE" Rock Master Scott and TheDynamic Three** Written by J. Bloodrock, R. Fowler, C. Pettiford, G. Wigfall Published by Lehsem Music LLC/ US Music Media/ Music In Three adm. by Tier Three Music (ASCAP)/ Stacey And Brothers Publishing Courtesy of Danya Records Ltd. by arrangement with David Lucchesi
9.	8:00	**"FREAK-A-ZOID" Midnight Star** Written by R. Calloway, V. Calloway, W. Simmons Published by Screen Gems – EMI Music, Inc. (BMI)/ Songs of Lastrada Sony ATV Songs LLC EPIC Solar Courtesy of EMI Music/ Sanctuary Records/ Unidisc
10.	4:40	**"FREAKS COME OUT AT NIGHT" Whodini** Written by J. Hutchins, L. Smith Published by Zomba Enterprises, Inc. (ASCAP) Courtesy of Jive Records by arrangement with Sony BMG Music Entertainment

PARADISE FM
Imaging voice: Leslie Segar

TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
1.	6:35	**"I HEAR MUSIC IN THE STREETS" Unlimited Touch** Written by B. Reid, G. Underwood Published by Unitunes Courtesy of Unidisc
2.	8:34	**"EVERYWAY BUT LOOSE (LARRY LEVAN REMIX)" Plunky and the Oneness of Juju** Written by J. Branch Published by EMI Virgin Songs, Inc. d/b/a EMI Longitude Music (BMI) Courtesy of Unidisc
3.	5:19	**"CAN'T FAKE THE FEELING" Geraldine Hunt** Written by K. Dyson, G. Hunt Published by Rebera Muisc/ Memory Lane Music Corp. Courtesy of Unidisc
4.	6:32	**"DO IT TO THE MUSIC" Raw Silk** Written by R. Miller, B. Reid Published by Universal MCA Music/ Sugar Biscuit/ Bughouse/ Bert Reid Music Courtesy of West End/ Bug Music
5.	5:22	**"IS IT IN" Jimmy Bo Horne** Written by P. Kalstein Published by Jobete Music Co. Inc. (ASCAP) Courtesy of Harrick Music/ EMI Music UK
6.	7:18	**"TOGETHER FOREVER" Exodus** Written by N. Stewart Published by Charlotte Amalie Publishing (BMI)/ Echohead Music (BMI) Courtesy of Charlotte Amalie Records by arrangement with Wave Music

TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
7.	7:00	"THIS TIME BABY" Jackie Moore Written by L. Bell, C. Jamese Published by Warner – Tamerlane Publishing (BMI) Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment
8.	8:15	"WEEKEND" Class Action Written by J. Calloway, L. Jackson Published by Patrick Adams Associates/ Universal – Songs Of Polygram Int'l Courtesy of Warlock Records
9.	7:05	"IT SHOULD HAVE BEEN YOU" Gwen Guthrie Written by D. Thompson Published by Universal – Songs Of Polygram Int'l Courtesy of Universal Music Enterprises
10.	5:39	"YOU USED TO HOLD ME SO TIGHT" Thelma Houston Written by J. Harris, T. Lewis Published by EMI April Music, Inc. (ASCAP) Courtesy of Universal Music Enterprises
11.	6:38	"LOST IN MUSIC (SPECIAL 1984 NILE RODGERS REMIX)" Sister Sledge Written by B. Edwards, N. Rodgers Published by Warner-Tamerlane Publishing (BMI)/ Sony ATV Songs LLC (BMI) Courtesy of Atlantic Recording Corp. by arrangement with Warner Music Group Video Game Licensing
12.	7:49	"LOVE HAS COME AROUND" Donald Byrd Written by W. Duckett Published by Blackbyrd Music (BMI) Courtesy of Elektra Entertainment Group by arrangement with Warner Music Group Video Game Licensing
13.	6:11	"GLOW OF LOVE" Change Written by D. Romani, W. Garfield, M. Malavasi Published by Little Macho Music Co, Inc./ WB Music Corp. (ASCAP)/ Arapesh Communications Courtesy of Warner Music Group Video Game Licensing

VCFL - VICE CITY FOR LOVERS
DJ: Tina Jane
Callers: Wil Wheaton, Rob Cross,
Natalya Wilson, Brandi Chaney-Giles

TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
1.	4:00	"SEXUAL HEALING" Marvin Gaye Written by O. Brown, M. Gaye, D. Ritz Published by EMI April Music, Inc. (ASCAP)/ EMI Blackwood Music, Inc. (BMI) Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment
2.	4:38	"FANTASY" Earth, Wind, & Fire Written by E. del Barrio, M. White, V. White Published by EMI April Music, Inc. (ASCAP) Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment
3.	4:02	"IT STARTED WITH A KISS" Hot Chocolate Written by E. Brown Published by BMG Songs, Inc. (ASCAP) Courtesy of EMI Music
4.	4:56	"MARY JANE" Rick James Written by R. James Published by Jobete Music Co. Inc. (BMI) Courtesy of Universal Music Enterprises
5.	5:07	"NIGHTSHIFT" The Commodores Written by F. Golde, D. Lambert, W. Orange Published by Franne Golde Music (BMI)/ Warner – Tamerlane Publishing Corp. (BMI)/ Careers – BMG Music Publishing (BMI)/ Walter Orange Music Publishing Courtesy of Universal Music Enterprises
6.	4:50	"MAMBO" Wally Babarou Written by W. Badarou Published by Island Visual Arts Ltd./ Universal – Polygram Int'l Publishing Inc. Courtesy of Universal Music Enterprises
7.	7:00	"IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME" Barry White Written by P. Ekundayo, N. Pigford Published by Ba-Dake Music, Inc. (BMI) Courtesy of Universal Music Enterprises
8.	5:29	"YOU CAN'T TURN ME AWAY" Sylvia Striplin Written by S. Striplin, R. Ayers, J. Bedford Published by Chrysalis Music/ Skillet Music Courtesy of Uno Melodic
9.	3:59	"EVERYBODY LOVES THE SUNSHINE" Roy Ayers Written by R. Ayers Published by Chrysalis Music (ASCAP) Courtesy of Universal Music Enterprises
10.	5:15	"RISIN' TO THE TOP" Keni Burke Written by K. Burke, A. Felder, N. Wright Published by Third Palm Music/ Top Bound Music Courtesy of The RCA Records Label by arrangement with Sony BMG Music Entertainment
11.	3:41	"LOVE TKO" Teddy Pendergrass Written by C. Womack, L. Womack, G. Noble Published by Warner – Tamerlane Publishing Corp. (BMI) Courtesy of Philly International

THE WAVE 103
DJs: Trish Camden: Anouchka Benson
Adam First: Jamie Canfield
Imaging voices: Rod Edge, Mayumi
Kobayashi, Lenny Grossi, Anthony
Macbain, Ayana Osada, Sanford
Santacroce, Jay Capozello, Andi Hanley,
Kim Gurney, Adam Croston

TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
1.	4:59	"LOVE ACTION (I BELIEVE IN LOVE)" Human League Written by I. Burden, P. Oakley Published by EMI Virgin Music, Inc. (ASCAP) Courtesy of EMI Music
2.	4:01	"LOVE ON YOUR SIDE" Thompson Twins Written by T. Bailey, A. Currie, J. Leeway Published by BMG Songs (ASCAP) Courtesy of Arista by arrangement with Sony BMG Music Entertainment
3.	3:59	"EVERYTHING COUNTS" Depeche Mode Written by M. Gore Published by EMI Blackwood Music, Inc. (BMI) Courtesy of Sire Records by arrangement with Warner Music Group Video Game Licensing
4.	4:35	"HEART OF GLASS" Blondie Written by D. Harry, C. Stein Published by Chrysalis Music (ASCAP) Courtesy of EMI Music
5.	3:56	"RELAX" Frankie Goes To Hollywood Written by P. Gill, W. Johnson, M. O'Toole Published by Perfect Songs Ltd./ SPZ Music, Inc. Courtesy of ZTT Records Ltd. by arrangement with www.ztt.com
6.	3:39	"HOW TO BE A MILLIONAIRE" ABC Written by M. Fry, M. White Published by EMI Virgin Music, Inc. (BMI) Courtesy of Universal Music Enterprises
7.	7:29	"BLUE MONDAY" New Order Written by S. Morris, P. Hook Published by Warner Chappell Music Ltd. (PRS)/ WB Music Corp. (ASCAP) Courtesy of London – Sire Records Ltd. by arrangement with Warner Music Group Video Game Licensing
8.	4:48	"QUIET LIFE" Japan Written by D. Sylvian Published by EMI Blackwood Music, Inc. (BMI) Courtesy of EMI Music
9.	5:28	"TOO SHY (MIDNIGHT MIX)" Kajagoogoo Written by N. Beggs, S. Askew, C. Hamill, S. Neale, J. Strode Published by EMI Music Publishing UK Courtesy of EMI Music
10.	4:04	"PENTHOUSE AND PAVEMENT" Heaven 17 Written by G. Gregory, I. Marsh, M. Ware Published by Warner Chappell Music, Ltd. (PRS)/ EMI Virgin Music, Inc. (ASCAP) Courtesy of EMI Music
11.	5:08	"SEX (I'M A...)" Berlin Written by J. Crawford, D. Diamond, T. Nunn Published by Songs of Universal (BMI) Courtesy of Universal Music Enterprises
12.	4:01	"LIKE TO GET TO KNOW YOU WELL" Howard Jones Written by H. Jones Published by Kobalt Music Courtesy of Warner Music Group Video Game Licensing
13.	4:44	"A FOREST" The Cure Written by R. Smith, L. Tolhurst, S. Gallup, M. Hartley Published by Fiction Songs LTD adm. by BMG Songs, Inc. (ASCAP) Courtesy of Universal Music Enterprises/ Elektra Entertainment Group by arrangement with Warner Music Group Video Game Licensing
14.	3:47	"SPACE AGE LOVE SONG" A Flock Of Seagulls Written by A. Score, P. Reynolds, M. Score, F. Maudsley Published by Zomba Music Publishers Ltd. (ASCAP) Courtesy of Jive Records by arrangement with Sony BMG Music Entertainment
15.	3:06	"DON'T GO" Yaz Written by V. Clarke Published by Sony ATV Songs (BMI) Courtesy of Sire Records by arrangement with Warner Music Group Video Game Licensing

RADIO ESPANTOSO
DJ: Hector Hernandez
Frank Rodriguez
Other voices: Jeremy Robard
Pete Silvestro
Caller: Jaesun Celebre

TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
1.	5:07	"ACID" Ray Barretto Written by R. Barretto Published by by Fania Music (BMI) Courtesy of Fania Music
2.	4:23	"I LIKE IT (I LIKE IT LIKE THAT)" Pete "El Conde" Rodriguez "I Like It (I Like That Like That)" Written by T. Pabon, M. Rodriguez Published By EMI Virgin Songs, Inc. d/b/a EMI Longitude Music (BMI) Courtesy of Fania Music.
3.	4:32	"OYE COMO VA" Tito Puente Written by T. Puente Published by EMI Virgin Music, Inc. d/b/a EMI Full Keel Music (ASCAP) Courtesy of Fania Music

TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
4.	5:46	**"MI RITMO ES BUENO" Bobby Valentin** Written by R. Valentin Published by Fania Music (BMI) Courtesy of Fania Music
5.	4:52	**"QUIMBARA" Celia & Johnny** Written by J. Cepeda Published by Fania Music (BMI) Courtesy of Fania Music
6.	5:28	**"MI GENTE" Hector Lavoe** Written by J. Pacheco Published by Fania Music (BMI) Courtesy of Fania Music
7.	5:24	**"REVOLT / LA LIBERTAD LOGICO" Eddie Palmieri** Written by E. Palmieri Published by EMI Virgin Songs, Inc. d/b/a EMI Longitude Music (BMI) Courtesy of Fania Music
8.	4:01	**"EL MALO" Willie Colon** Written by W. Colon Published by Fania Music (BMI) Courtesy of Fania Music

- - TRACK LENGTHS BASED ON FULL LENGTH VERSIONS - -

Jonathan Freeloader: Patrick Olsen
Michelle Montanius: Kelly Guest

VCR Radio

TRACK NUMBER	TALK RADIO
1.	**"BAIT AND SWITCH"** Larry Joe: Lloyd Floyd, Bobby Ray: Jim Florentine, Kenny Crane: Chris Murney
2.	**"THE TIME RANGER"** Announcer: Anthony Cumia, Ernest Keigel/Time Ranger: Bill Lobely Trixie Lane: Jen Cohn, Young Richard: James Ferrante, Mom: Kate Greer Mademoiselle: Jen Cohn
3.	**"NEW WORLD ORDER"** Host: Chris Murney Callers/Reporters: Patton Oswalt, Brian Thomas, Lucien Jones, Philip Anthony Rodriguez, Gregory Johnson, Shelagh Ratner, David Deblinger, Marc Rodriguez
4.	**"MOOREHEAD RIDES AGAIN"** Announcer: JR Horne, Moorehead: Lloyd Floyd, Molly Malmstein: Jen Cohn The Chief: Jeff Steitzer, Pablo: Lloyd Floyd, Fisherman: Jeff Steitzer
5.	**"PRESSING ISSUES"** Maurice Chavez: Philip Anthony Rodriguez, Martin Graves: David Deblinger Forbes Waverly III: Melinda Wade, Bryony Craddock: Shelagh Ratner

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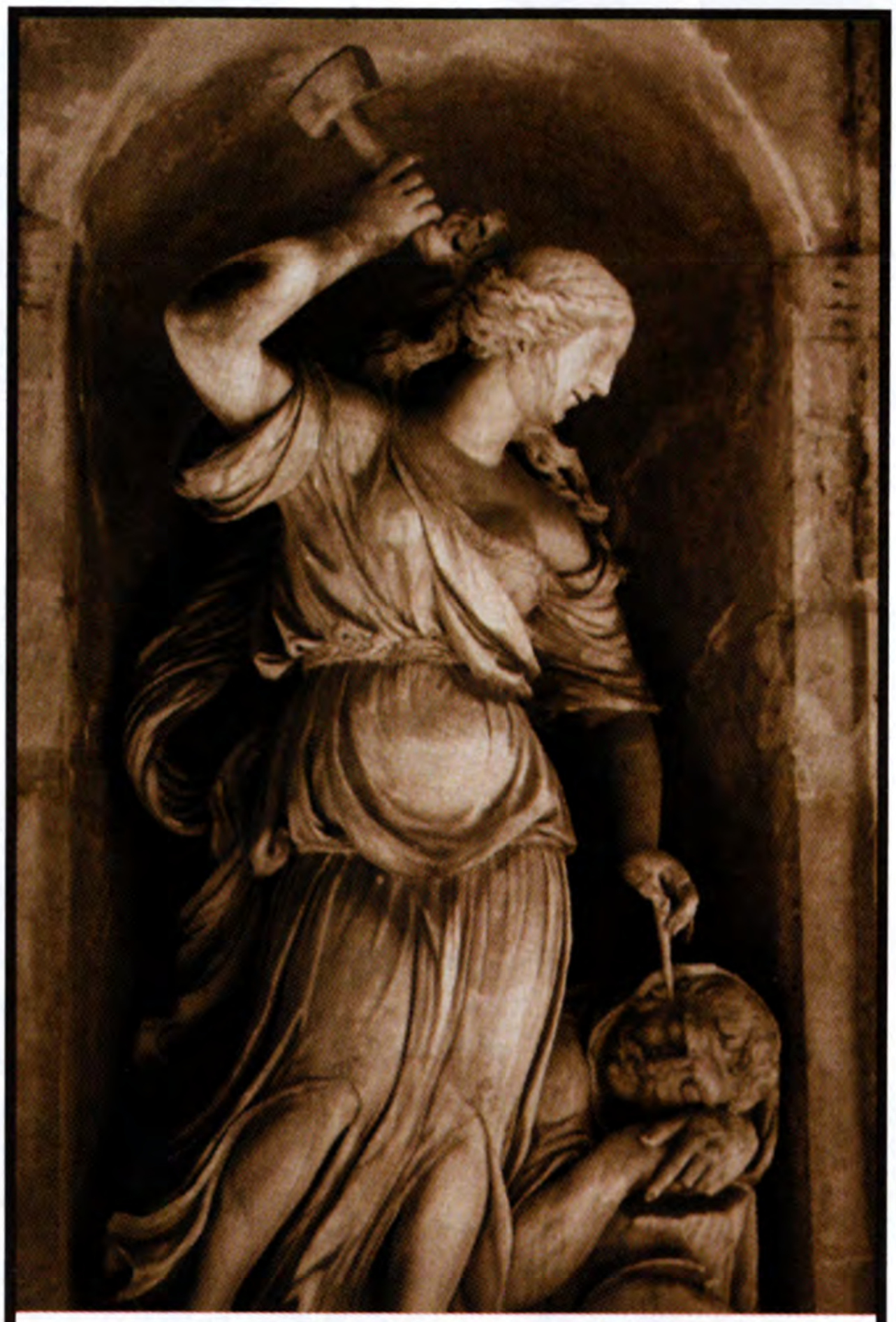

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CONTROLS — In Helicopter / Plane

⊗	Increase Altitude / Speed
□	Decrease Altitude / Speed
△	Enter / Exit Vehicle
○	Attack / Fire Weapon
R1 button	Hunter Machine Gun
Left Analog Stick	Steer / Tilt
Right Analog Stick	Camera / Look Around
L1 button	Cycle Radio Station
L2 button + R2 button	Look Back
L2 button / R2 button	Rotate Rudder Left / Right
R3 button	Special Mission / Deactivate Special Mission

CONTROLS — In Water

△	Board Boat / Enter Plane
⊗	Swim Fast
□	Grab / Pull Up
Left Analog Stick	Swim / Change Direction
Right Analog Stick	Camera / Look Around
L1 button	Look Forward
R3 button	Look Back

SELECT Button – Cycle Camera Modes START Button – Pause / Menu

COMBAT CONTROLS

While targeting someone (hold R1 button)

⊗	Heavy Hit (2 Move Combo) Stomach Punch / Front Kick
□	Block
△	Grab (Rear + Forward)
○	Light Hit (4 Move Combo Available With Hands)
	Left Jab / Right Cross / Left Hook / Front Kick

While holding an opponent from the front

⊗	Heavy Move (Tap To Briefly K.O.)
□	n/a
△	Throw
○	Light Hit (2 Move Combo Available) Jab Stomach / Punch

While holding an opponent from the rear

⊗	Knee In The Back
□	n/a
△	Neckbreak
○	Jab

While targeting a prone opponent

⊗	Stomp / Ground Kick
□	n/a
△	Pull Up
○	Floor Punches

While targeting a dead opponent

⊗	Stomp Ground Kick
□	n/a
△	n/a
○	Stomp Ground Kick